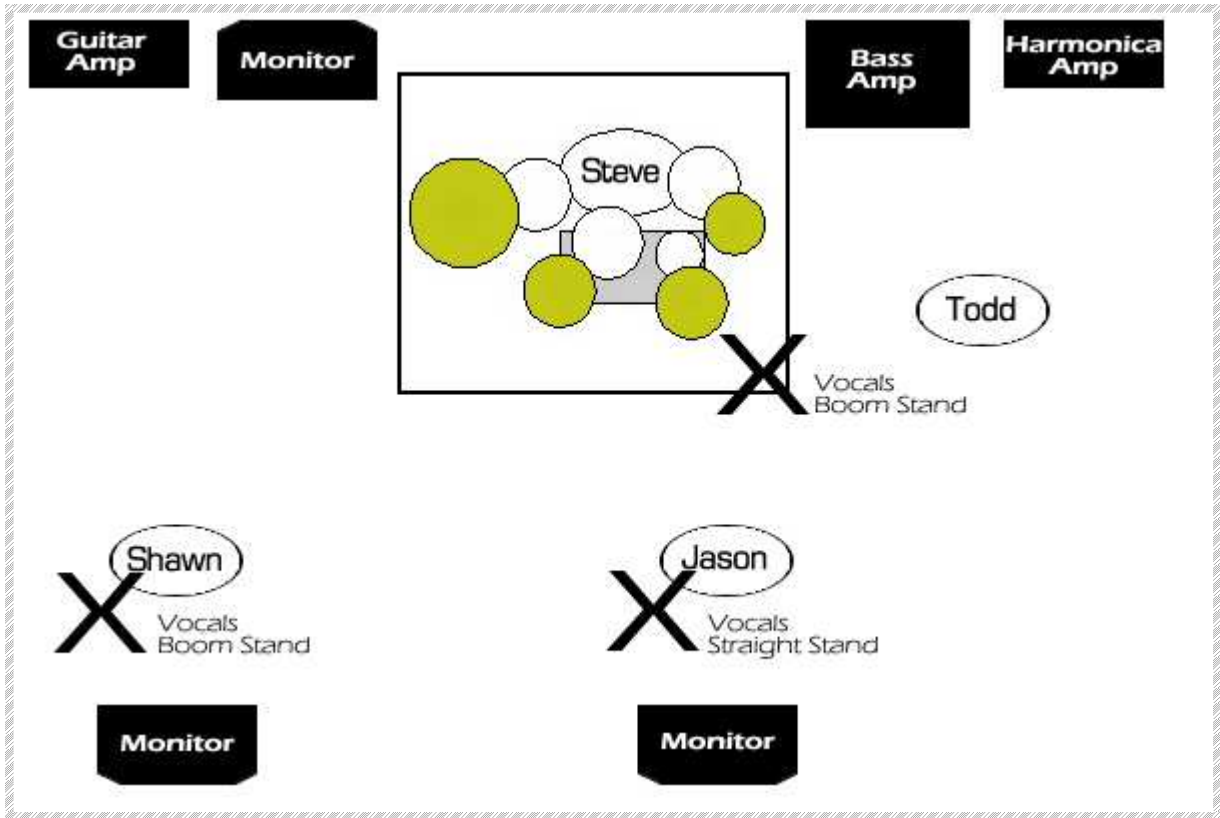


Jason Ricci & New Blood - Basic Requirements

Stage Diagram



Backline

| NAME | INSTRUMENT | NOTES |
|------------------|------------|---|
| Jason Ricci | Harmonica | 4/10" Fender Bassman only all tubes (including rectifier tube) |
| | Vocals | Straight vocal stand with a Shure SM58/or Beta 58 (No Audix mics) |
| | Misc. | Power converter for pedals (when applicable) with at least two outlets |
| Shawn Stachurske | Guitar | 4/10" Fender Bassman with Reverb Tank or Fender Super Reverb amp (preferably) |

| | | |
|--|--------|---|
| | | original but re-issue will suffice). |
| | Vocals | Boom stand for vocals. |
| | Misc. | Power converter for pedals (when applicable) with at least two outlets |
| Todd Edmunds | Bass | Eden or Ampeg (SVT) head with an Eden or Ampeg (SVT) cabinet. (Mixing Eden and Ampeg (SVT) heads or cabinets is fine.) |
| Steve Johnson or Ron Sutton | Drums | House drums will usually work Drummers will use their own Symbols, Snare and Kick Pedal. |
| | | Professional model DW, Yamaha, and Gretch kits are the standards for most clubs and festivals. NOTE: Sound companies using other kits than these should contact us prior to the date of the performance! |
| | Vocals | Boom stand for vocals. |